

D A S M O O N

Marek Musiol (band member), tel. (+48) 601 36 25 60, e-mail: musiol@dasmoon.pl

Please, let us know in case of any remarks to this rider.

RIDER

(VAN – v. 2017.09 v.1)

PA

- FOH sound engineer provided by organizers;
- high quality sound system with decent subwoofers, suited to the size of the venue, with an even coverage for the entire audience area, capable to produce 110 dBA at front of house position;
- 3 floorwedges, 3 separate monitor mixes (option: 2 drum fills, if possible);
- talkback microphone;
- delay and reverb FX for vocals.

VIDEO PROJECTION

Video projections are an integral part of a Das Moon performance. Please provide:

- a high quality video projector HD quality strong enough to create a large, crisp image minimum 2000 lumens in brightness (with pilot);
- a huge white projection screen in the center of stage behind musicians (3 x 4 m minimum size) covering stage backwall as much as possible;
- projector and projection screen can be replaced by a quality LED panel;
- long enough video cable linking the projector (LED panel) with the laptop computer on stage (AREA 2), video cable: HDMI (recommended) or DVI-I (single link standard output) or RGB (VGA).

LIGHTING

- Continuous light - RGBW colors with strobo option;
- strobo light;
- fog machine.

ELECTRIC POWER ON STAGE

- 1 power outlet (AREA 1);
- 10 power outlets AREA 2);
- 4 power outlets (AREA 3);
- all outlets 10A/230 V and fully grounded.

ENGINEERS/TECHNICIANS

- FOH sound engineer;
- separate engineer to operate monitor console(if possible);
- light engineer (if possible);
- stage technician during set-up and performance.

STAGE

- Minimum size: 6 x 4 m, 1 m high;
- the stage construction must be a stable, even, clean and dry construction.

SOUND CHECK

Das Moon normally needs around 1,5–2 hours for setup and soundcheck (if rider requirements are met)

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INPUT LIST AND BACKLINE

No.	INPUTS	TO BE PROVIDED BY PROMOTER:		
		MICs & CABLE TYPES		
1	Lead vocal Daisy	Beta 58 + XLR cable	■ vocal mic tripod	AREA 1 (Daisy)
2	Laptop L (sound card)	jack mono	■ DI BOX	AREA 2 (Mark)
3	Laptop R (sound card)	jack mono	■ DI BOX	
4	Roland MX-1 L	jack mono	■ DI BOX	
5	Roland MX-1 R	jack mono	■ DI BOX	
6	Fender Guitar	SM 57+ XLR cable	■ guitar mic tripod+ mic	
7	Vocal Mark	SM 58 + XLR cable	■ vocal mic tripod+ mic	
8	Novation L	jack mono	■ DI BOX	
9	Novation R	jack mono	■ DI BOX	
10	Korg Drum Pad L	jack stereo	■ DI BOX	
11	Korg Drum Pad R		■ DI BOX	
12	Vocal Greg	SM 58 + XLR cable	■ vocal mic tripod+ mic	
13	Denon DN-s1000 L (backup audio)	RCA (chinch) stereo to 2 x jack mono	■ DI BOX	
14	Denon dn-s1000 R (backup audio)		■ DI BOX	
15	Flor tom		dynamic mic + mic tripod	
16	Copper metal sheet		condenser mic + mic tripod	
(17)*	Metal bucket		condenser mic + mic tripod *) this channel is optional, if 16+ channel mixing console is available for promoter	

As stated in the above table all audio cables shall be provided by promoter.

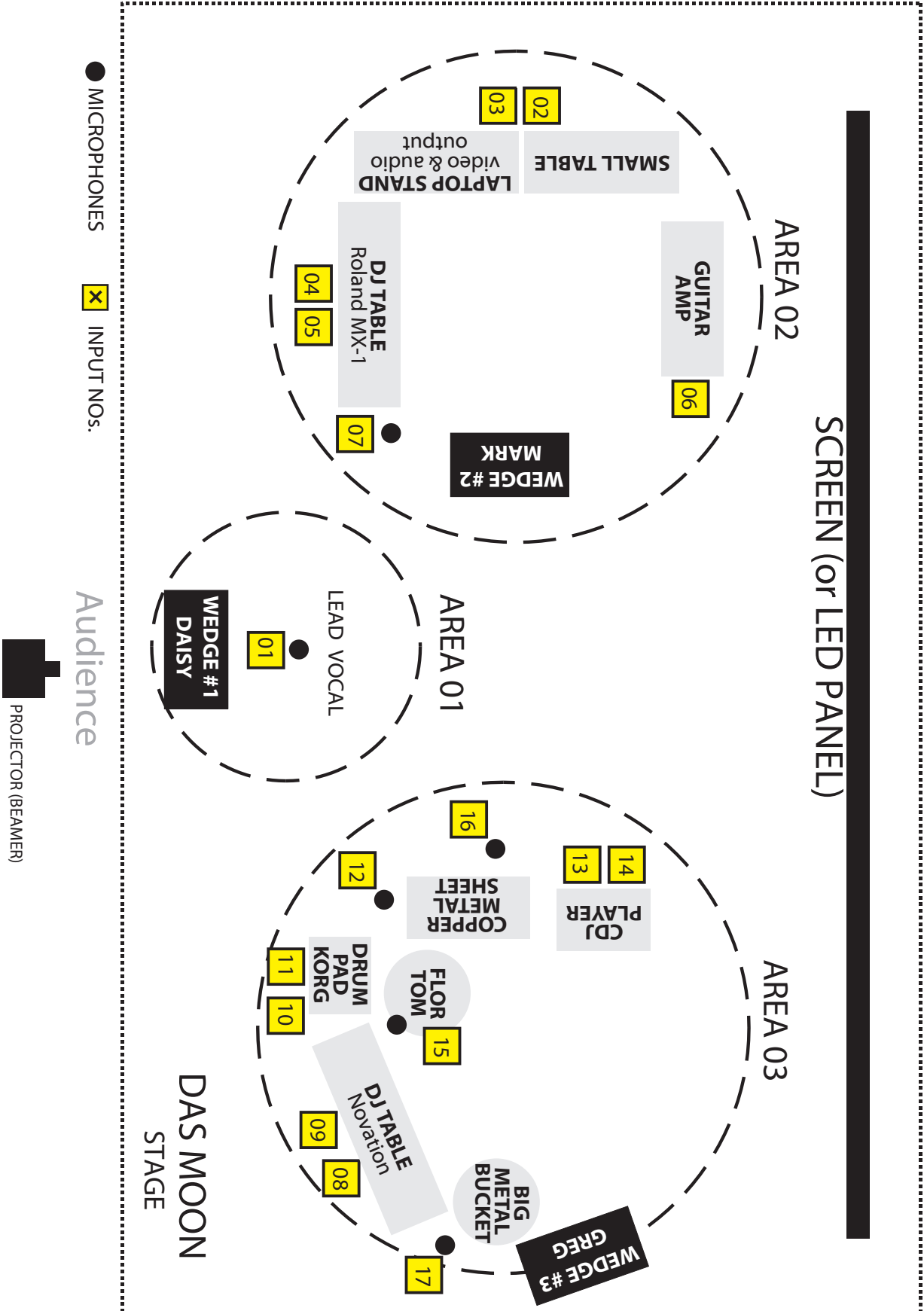
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DAS MOON TEAM

- 6 persons including 3 musicians and crew

TRANSPORT

Das Moon is travelling with its own van. We need:

- free access to the concert venue ;
- guarded parking near the hotel.

DRESSING ROOM / BACKSTAGE REQUIREMENT

- Clean and warm dressing room with tables, hangers for clothes, chairs or sofas, mirror with bright light for make-up and power outlets;
- 6 large clean towels;
- access to private toilet and sink with warm water;
- the backstage should be available to the band and crew members only. It should be properly secured from the band's arrival until departure.

FOOD AND DRINK RIDER

The promoter shall provide:

– At arrival and sound check:

- 6 hot dinner meals including 1 vegetarian;
- spring water, tea, coffee.

– In the dressing room / backstage before the performance:

- spring water, tea, coffee, cream – as needed;
- 4 bottles of local quality beer;
- 1 large bottle of good vodka;
- 2 litres of Coca-Cola;
- drinking glasses;
- snacks / sandwiches (for example ham, cheese and vegetarian);
- fruits.

ACCOMODATION

- Hotel for 6 persons in a good, clean hotel close to the venue;
- each room must have private bathroom with shower, linen, towels, soap and shampoo, hair dryer, free Wi-Fi, power outlets;
- breakfast at the hotel must be included.

ROOMING LIST

- Kamila Janiak (Daisy K.) – single room;
- Marek Musiol and Grzegorz Szyma – (twin room with 2 separate beds);
- Zofia Borowska-Dobrowolska and Arkadiusz Kowal – twin room with 1 big bed;
- driver – single room.

CONTACT

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