

D A S M O O N

Marek Musiol (band member), tel. (+48) 601 36 25 60, e-mail: musiol@dasmoon.pl

Please, let us know in case of any remarks to this rider.

RIDER

(v. 2017.06 v.1)

PA

- FOH sound engineer provided by organizers;
- High quality sound system with decent subwoofers, suited to the size of the venue, with an even coverage for the entire audience area, capable to produce 110dBA at front of house position;
- 3 floorwedges, 3 separate monitor mixes;
- Talkback microphone;
- Delay and reverb FX for vocals.

VIDEO PROJECTION

Video projections are an integral part of a DAS MOON performance. Please provide:

- a high quality video projector HD quality strong enough to create a large, crisp image minimal 2000 lumens in brightness (with pilot);
- a hudge white projection screen in the center of stage behind musicians (3 x 4 m. minimum size) covering stage back-wall as much as possible;
- Projector and projection screen can be replaced by a quality LED panel ;
- long enough video cable linking the projector (LED panel) with the laptop computer on stage (AREA 2) with HDMI, DVI-I (single link standard output) or RGB (VGA) output cable.

LIGHTING

- Continuous light - white, red and blue colours;
- Strobe;
- Fog machine.

ELECTRIC POWER ON STAGE

- 1 power outlet (AREA 1);
- 10 power outlets AREA 2);
- 4 power outlets (AREA 3);
- all outlets 10A/230V and fully grounded.

ENGINEERS/TECHNICIANS

- FOH sound engineer;
- separate engineer to operate monitor console(if possible);
- Light engineer;
- Stage technician during set-up and performance.

STAGE

- Minimum size: 6 x 4 m, 1 m high;
- The stage construction must be a stable, even, clean and dry construction.

SOUND CHECK

DAS MOON normally needs around 1,5–2 hours for setup and soundcheck (if rider requirements are met)

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INPUT LIST AND BACKLINE

No.	INPUTS	to be provided by promoter:			
		CABLE TYPE			
1	Laptop L (sound card)	jack mono	DI BOX	<ul style="list-style-type: none"> ■ laptop stand (height 110–140 cm), ■ small table (size min. 40x40 cm, height 90–130 cm) 	AREA 2 (Mark)
2	Laptop R (sound card)	jack mono	DI BOX		
3	Roland MX-1 L	jack mono	DI BOX	<ul style="list-style-type: none"> ■ solid DJ table (width: 100 cm, length 45 cm, height ca. 85 cm) 	
4	Roland MX-1 R	jack mono	DI BOX		
5	Fender Guitar		SM 57	<ul style="list-style-type: none"> ■ LINE 6 Spider IV 30 (or higher model) guitar amplifier, ■ platform for guitar amplifier (50 cm height), ■ guitar stand + mic tripod 	
6	Vocal Mark		SM 58	<ul style="list-style-type: none"> ■ tripod + mic 	
7	Novation L	jack mono	DI BOX	<ul style="list-style-type: none"> ■ standard keyboard stand 	AREA 3 (Greg)
8	Novation R	jack mono	DI BOX		
9	Drum Pad L Alesis Samplepad Pro Pad	jack mono	DI BOX	<ul style="list-style-type: none"> ■ standard keyboard stand 	
10	Drum Pad R Alesis Samplepad Pro Pad	jack mono	DI BOX		
11	Vocal Greg		SM 58	<ul style="list-style-type: none"> ■ tripod + mic 	
12	Denon dn-s1000 or Pioneer CDJ-2000 or similar DJ player L (backup audio)	RCA (chinch)	DI BOX	<ul style="list-style-type: none"> ■ Denon dn-s1000 or Pioneer CDJ-2000 or similar DJ player 	
13	Denon dn-s1000 or Pioneer CDJ-2000 or similar DJ player R (backup audio)	RCA (chinch)	DI BOX		
14	Lead vocal Daisy		Beta 58	<ul style="list-style-type: none"> ■ tripod 	AREA 1 (Daisy)

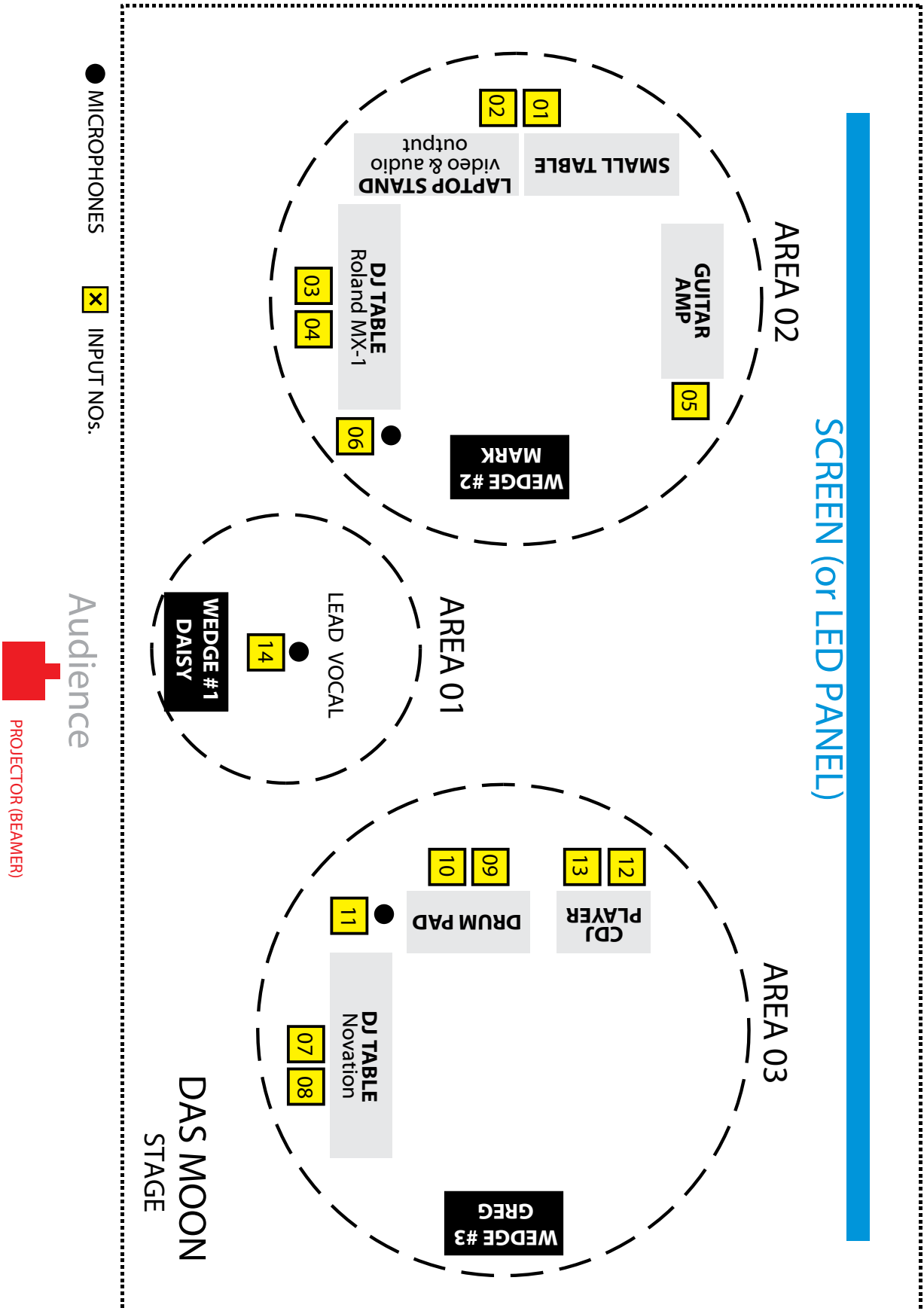
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DAS MOON TEAM

- 5 persons including 3 musicians

FLIGHTS / TRANSPORT

- 5 x flights or train tickets covering possible luggage overweight are fully at the cost of the promoter. Take this in consideration of booking budget;
- Ground transport arranged by the promoter sufficient for 5 people with suitcases and equipment, from arrival until departure to transport band and crew from airport terminal to hotel and back, as also transport the band to and from the venue

DRESSING ROOM / BACKSTAGE REQUIREMENT

- clean and warm dressing room with tables, hangers for clothes, chairs or sofas, mirror with bright light for make-up and power outlets
- 5 large clean towels
- access to private toilet and sink with warm water
- the backstage should be available to the band and crew members only. It should be properly secured from the band's arrival until departure

FOOD AND DRINK RIDER

The promoter shall provide:

– At arrival and sound check:

- 5 hot dinner meals including 1 vegetarian
- spring water, tea, coffee

– In the dressing room / backstage before the performance:

- spring water, tea, coffee, cream – as needed
- 4 bottles of local quality beer
- 1 large bottle of good vodka
- 2 litres of Coke
- drinking glasses
- snacks / sandwiches (for example ham, cheese and vegetarian)
- fruits

ACCOMODATION

- hotel for 5 persons in a good, clean hotel close to the venue
- each room must have private bathroom with shower, linen, towels, soap and shampoo, free WiFi, power outlets
- breakfast at the hotel must be included

ROOMING LIST

- Kamila Janiak (Daisy K.) – single room
- Marek Musiol and Grzegorz Szyma – (twin room with 2 separate beds)
- Zofia Borowska-Dobrowolska and Arkadiusz Kowal – twin room with 1 big bed

CONTACT

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