



## Das Moon – „Dead” album OUT: April 8, 2017

*„Poland’s most important electro band”  
„Dark sounds and intense poetry”*

Press contact: Zofia Borowska-Dobrowolska | phonel. (+48) 603 888 008  
[manager@dasmoon.pl](mailto:manager@dasmoon.pl) | [www.dasmoon.pl](http://www.dasmoon.pl) | FB: [dasmoonband](https://www.facebook.com/dasmoonband) | YT: [dasmoonvideo](https://www.youtube.com/dasmoonvideo)

### **ABOUT THE ALBUM**

*We are not DEAD. "DEAD" is a new beginning*

Das Moon presents „Dead” a long awaited new album with 40 minutes of music, 10 songs in electro and synth-pop esthetics accompanied by new wave harmonies and a moving voice of charismatic Daisy K.

„Dead” is exploring dark spaces of electronic music with a touch of attractive synthpop. Sound design is dominated by analog and virtual synthesizers, huge basses, prepared guitars, raw percussions, and distressing field recorded samples. “Dead” goes deep into hidden emotions, from narcotic beginnings of love, to where love ends, to farewells, excitement, euphory and fear, craziness and internal void. “Dead” declares love and is ironically commenting everyday situations. “Dead” is a new beginning.

In 2 songs Das Moon was joined on saxophone by Tomasz Świtalski, member of Polish cult punk bands Kryzys and Brygada Kryzys. This is a Das Moon’s tribute to Polish alternative music and its spirit of freedom.

Third album of Das Moon has also been produced by Pawel Gawlik (Paul Gavlic), final mix and mastering was done by a 2014 Grammy winner Jacek Gawłowski (JG MasterLab). With “Dead” album Das Moon continues its editorial cooperation with Requiem Records, a label devoted for last 20 years to promotion and releases of most ambitious musical projects in Poland.

### **ALBUM RELEASE AND PROMOTION, DEAD TOUR**

Album’s promotion was started in December 2017 with a release of “Gone” single and video. Next videos are under preparation.

Play – Dead – pre-release concerts in Poland:

March 17, 2017 Dzik Club in Warsaw

April 1, 2017 – at the Baltic Sea on a Stena Line cruiser during an event of Depeche Mode fans

**Dead Tour starts on April 8, with an album release concert in a Warsaw club “Pies czy Suka”**

and continues as follows:

20 April 2017 – Wrocław | *Uff*  
21 April 2017 – Sosnowiec | *VHS*  
22 April 2017 – Kraków | *Piękny Pies*  
4 May 2017 – Łódź | *New York*  
5 May 2017 – Ostrów Wielkopolski | *Fanaberia*  
6 May 2017 – Poznań | *U Bazyla*  
20 May 2017 – Warszawa | Jaga Hupało Studio  
1 June 2017 – Gdańsk | *B 90 (+Psychic TV)*  
2 June 2017 – Bydgoszcz | *Estrada Stage Bar*  
17 June 2017 – Międzyrzecz | *III Elektro-industrialna Noc na Zamku w Międzyrzeczu*

Next concerts are to be announced on band's web page [www.dasmoon.pl](http://www.dasmoon.pl) and FB profile (dasmoonband).

„Dead” will be released on a CD, vinyl (with CD included) and on compact cassette (exclusive limited collector's edition of 25 copies). Since the day of its release the album will be available digitally – as streaming (Spotify, Tidal) and as download on iTunes, Amazon.com, Google Play etc. Main Polish distributor of CD will be Sonic Records.

Album's release date will be preceded by attractive digital and physical pre-orders. During band's concerts special limited CD edition will be available containing 2-sided poster with a band's photo and lyrics (200 copies)

**To obtain additional info, fix a date for interview, obtain press accreditation as well as in all matters of concerts or licenses please contact Das Moon management:**

**Zofia Borowska-Dobrowolska | phone: (+48) 603 888 008 | e-mail: [manager@dasmoon.pl](mailto:manager@dasmoon.pl)  
[www.dasmoon.pl](http://www.dasmoon.pl) | FB: [dasmoonband](https://www.facebook.com/dasmoonband) | YT: [dasmoo](https://www.youtube.com/channel/UCdasmoo)video**

## **ABOUT DAS MOON**

Das Moon are: Daisy K. – vocalist and lyricist (poet Kamila Janiak) and 2 musicians and music producers: DJ Hiro Szyma (synths, percussions, album cover art) and Musiol (synths, guitars, programming, concert visuals and production of band's video clips).

The band was started in 2010. Its first album *Electrocution* was released in 2011 (Polskie Radio / Warner), the second one - *Weekend in Paradise* in 2014 (Requiem Records / Sonic). The band was intensively touring in Poland and abroad including shows at *Mayday (15<sup>th</sup> Anniversary Polish edition)* in Katowice Spodek, *Electronic Beats Festival* in Gdańsk, *Castle Party*, in Bolków, Poland, *Wave Gotik Treffen (WGT)* in Leipzig (Germany). Das Moon was sharing stages with such artists as *Jazzanova, Squarepusher, James Blake, Camouflage, Front Line Assembly, De/Vision* and many others.

In the years before creation of Das Moon, Musiol and Szyma acted as *Rh+ [a joint of audiovisual performers]*, - experimental electronic music and art collective, published 3 albums and presented their multimedia shows in clubs, concert halls and at music and theatre festivals in Poland, Germany, Austria and Italy among others.

## Das Moon – „Dead” album | Press release

Electronic, industrial, synthesizer and guitar sounds of such bands and as Kraftwerk, Pink Floyd, Einstürzende Neubauten, Depeche Mode, The Prodigy and Sonic Youth have been first inspirations for musical creation of Das Moon. On this basis was born the original contemporary sound of DAS Moon now presented to the public on “Dead” album

### MAIN INFO

Band: Das Moon

Album title: „Dead”

Genre: electro, synth-pop

Total time: 39:45

Label: Requiem Records

OUT: 8 kwietnia 2017 (album release concert in Pies czy Suka club, Warsaw=

Pre-release concert: 17 marca 2017 (Dzika club, Warsaw)

Pre-orders: March 1–27, 2017

Main distributor in Poland: Sonic Records

Digital distribution: Believe Digital

(tracklist: *Dead, The Kill, Owl, City Will, Time, Rain, Gone, Gold, Locust, Forest*)

language: angielski

CD

cat. no. Requiem Records 142 | 2017

VINYL + CD

cat. no. Requiem Records V11 | 143 | 2017

limited edition with CD: 200 copies

COMPACT CASSETTE

limited edition: 25 copies

DIGITAL DISTRIBUTION

global distributor: Believe Digital

(240 countries, on Spotify, iTunes, Deezer, Amazon.com, Google Play etc)

cat. no. BL2570971

UPC: 3614973720260

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