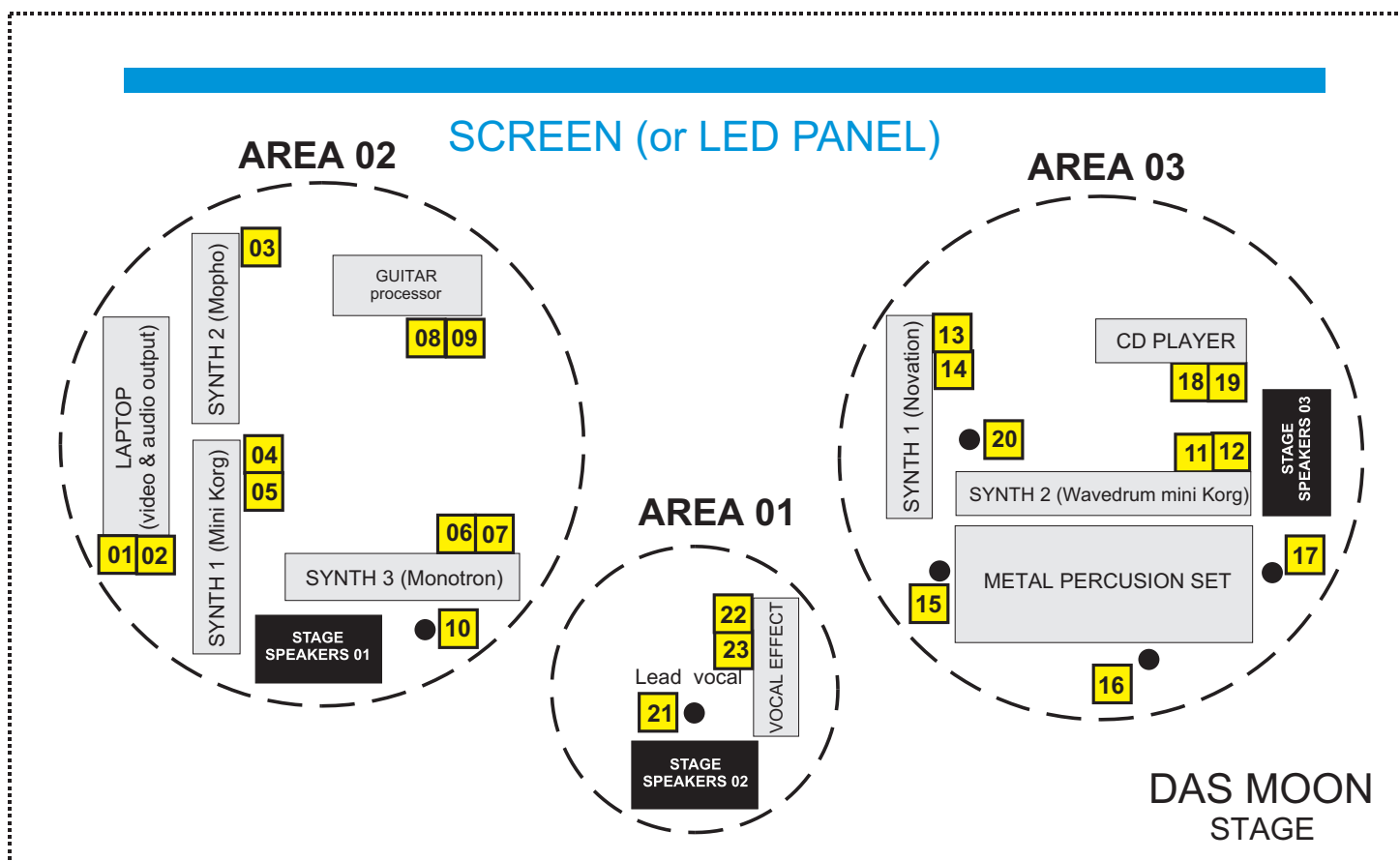


DAS MOON / RIDER TECH



● MICROPHONES (MIKROFONY) ✕ INPUT NOS. (NUMERY WEJŚĆ)

Audience



PROJECTOR (BEAMER)

INPUT LISTA

01	Laptop L	D-BOX		AREA 03
02	Laptop R	D-BOX		
03	Mopho Synth	D-BOX		
04	MiniKorg Synth L	D-BOX		
05	MiniKorg Synth R	D-BOX		
06	Korg Monotron L	D-BOX		
07	Korg Monotron R	D-BOX		
08	Guitar L (processor)	D-BOX		
09	Guitar R (processor)	D-BOX		
10	Vocal micBeta 58		Mic stand	
11	Minidrum Korg L	D-BOX		AREA 02
12	Minidrum Korg R	D-BOX		
13	Novation L	D-BOX		
14	Novation R	D-BOX		
15	Metal Perc 1SM81		Mic stand	
16	Metal Perc 2SM81		Mic stand	
17	Metal Perc 3SM57		Mic stand	
18	CD L	D-BOX		
19	CD R	D-BOX		
20	Vocal micBeta 58		Mic stand	
21	Vocal micBeta 58		Mic stand	AREA 01
22	TC HELICON L	D-BOX		
23	TC HELICON R	D-BOX		

PA, FOH & ELECTRIC POWER:

- high quality full range system with subwoofers
- digital mixer with 24 inputs minimum (in front of the stage)
- 3 independent stage monitors (separate channels)
- 3 power sources 230V - 3 outputs each (1 source in each area)

MULTIMEDIA:

- Projection screen (or LED panel) in the center of stage behind musicians (3m x 4m minimum size)
- High quality multimedia beamer with pilot
- Video cable from the beamer to the laptop computer onstage (AREA 1)
- Connection between beamer / LED panel and laptop computer on stage via video cable with RGB/VGA or DVI-I single link standard output (preferred)

STAGE LIGHTS:

- Stage lights in red, blue and white color only (should not interfere with onscreen projection)
- Strobo lights
- Fog machine

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Please, contact us in case of any remarks to this rider.
 (W razie jakichkolwiek uwag do ridera prosimy o kontakt)